

# Jerusalem highlights

## March 10–16

• HAGAY HACHOEN

**FRIDAY, MARCH 10** – Visit Studio of Her Own (15 Kaf-Tet Be'November St.) and enjoy three new exhibitions opening at 11 a.m. They are *(No) Other Place* by Anna Fromchenko, *After We Left* by Avital Cnaani and Einat Amir, and *Year of the Almond* by Yehudis Barmatz. All three offer a poetic look into various aspects of nature.

Open daily until 1 p.m., on Wednesdays from 10 a.m. to 3 p.m. and Thursdays from 2 p.m. to 6 p.m. Free admission.

**SATURDAY, MARCH 11** – Explore Jerusalem inside a Go Cart! The 90-minute drive departs from the First Station every two hours and takes you to Yemin Moshe, the German Colony, the Tower of David, the Western Wall, and more. The small size of the car allows it to pass through the narrow streets. All you need is a driver's license.

Tours are offered in English, Hebrew, French and Russian. The car also talks to you, so you might leave the tour knowing more about the city than when you started. NIS 175 per person. More information via [www.gocarisrael.com](http://www.gocarisrael.com). Hours are from 10 a.m. to 8 p.m.

**SUNDAY, MARCH 12** – *The Essential Kabbalah* is a 1995 anthology compiled by Daniel Matt. When the new-age bookshop Olam Qatan opened in 1997 its founder, Ya'qub ibn Yusuf, decided this book should also exist in Hebrew and had it translated and published.

Now is your chance to explore, in English, this important text via Zoom with ibn Yusuf as your guide each Sunday at 9 p.m. (First class is free; \$20 or NIS 70 for each following week). Sign up via [info@olamqatan.com](mailto:info@olamqatan.com).

**MONDAY, MARCH 13** – Watch the 2017 documentary *In Her Footsteps* by Rana Abu Fraiha during a free online screening at 8 p.m. and discuss the work with the director (in Hebrew) via Zoom at 9:30 p.m.

The film focuses on the director's mother, Rudainah, as she makes a series of unusual choices: to marry a



THE VOYAGE. (Anna Fromchenko)

★ Watch *Thrill My Heart* by Hanoch Levin as performed by Habima National Theater actors directed by Miri Lazar, shown with English subtitles. The hero of the play is Judge Lamka (Ben Yosipovich) and his doomed, one-sided love for Lalalala (Maya Maoz). The play is 90 minutes, with no intermission. Shown at 6 p.m. and at 9 p.m. at the Jerusalem Theatre (20 Marcus St.). Tickets range from NIS 110 to NIS 220, depending on the seats. Call (02) 560-5755 to book.

**TUESDAY, MARCH 14** – Watch *Argentina, 1985* by Santiago Mitre to learn about the legal process that compelled nine generals who were vital to the military dictatorship in Argentina to face their crimes.

The film, in Spanish, is two and a half hours long (with Hebrew subtitles) and is a powerful reminder of why strong courts are needed in a democratic

**WEDNESDAY, MARCH 15** – Listen to Liel Fishbein perform at The Cassette (1 Horkanus St.). Fishbein released the EP *Pictures of the Floating World* roughly half a year ago and it contains electronic tracks like *Ronin* and *SirenoT*. He also spoke with Alon Ovnat, an established noise rock performer since the '90s, for Musrara Radio. Listen online at: [shorturl.at/jnl06](http://shorturl.at/jnl06).

Contact [avi.goldberger@gmail.com](mailto:avi.goldberger@gmail.com) for times and admission price of the performance.

**THURSDAY, MARCH 16** – Rock out to the fresh tunes of Neta Weiner at the release party of his new album *Pinoi Binoi (Evacuate Rebuilt)* at Mazkeka (3 Shoshan St.) The rich textual content of the tracks, which flow from Hebrew to Arabic and Yiddish and back again, with plenty of hooks and references to social struggles in this land, is a delight. NIS 50 per ticket. 9:30 p.m.